

Mama Stamberg's Cranberry Relish

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Declamatory

f 3 6

MA-MA STAM - BERG'S CRAN - BERRY REL-ISH

mf

Detailed description: This musical score is for a declamatory section. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/2. The vocal line begins with a rest, followed by a triplet of eighth notes (G4, A4, Bb4) marked with a forte (*f*) dynamic. This is followed by a sixteenth note (C5), a dotted quarter note (D5), and another triplet of eighth notes (E5, F5, G5). The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The lyrics are: MA-MA STAM - BERG'S CRAN - BERRY REL-ISH.

5 Earnest

mf *p*

Detailed description: This section is marked '5 Earnest'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has one flat and the time signature is 4/4. The vocal line has a whole rest for the first two measures, then a quarter note (G4) in the third measure, followed by a half note (A4) in the fourth measure. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The dynamic changes to piano (*p*) in the third measure. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

10

mp 3 3

Two Cups Raw Cran - ber - ries One small

Detailed description: This section is marked '10'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has one flat and the time signature is 4/4. The vocal line begins with a whole rest, followed by a quarter note (G4) in the second measure, a quarter note (A4) in the third measure, and a quarter note (Bb4) in the fourth measure. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. The lyrics are: Two Cups Raw Cran - ber - ries One small.

on - ion One half cup su - gar Three

15

quarters cup sour cream Two Ta - blespoons

p

pp

20

Horse - rad - ish

pp

Serious and uneasy

Grind the cran - berries and on-ion to - gether. Add re -

25

main-ing in - gre - di - ents and mix. Put in a plas - tic con -

Quiet

tain - er and freeze. An hour be - fore ser - ving, move the con -

30

tain - er from the free - zer to the re - fri - ger - a - tor com - part - ment to

35

thaw. The rel - ish will be thick, creamy, and

shock - ing pink. Makes one and one half

40 **Warm** *mf*

pints! **rit.** I'm hap - py to share my late mo - ther - in - law,

45

Mar - jor - ie Stam - berg's re - ci - pe. My

fam - i - ly and I hope you en - joy it, and that it will be - come a tra - di - tion in

50

your house - hold. And re - mem - ber: it's the

re - ci - pe that SOUNDS ter - ri - ble, but TASTES ter - ri - fic!

55

mp

Hap - py hol - i - days! Su - san Stam - berg

p

pp